

Variations on "Schlaf, Kindlein, schlaf"

Lothar Bandermann (2013)

Adagio $\text{♩} = 66$

Schlaf, Kind-lein, schlaf! Der Va-ter hut't die Schaf, die Mut-ter schuet-telt's Bau-me-lein, da fällt her-ab ein

mp

This system contains the first six measures of the piece. The right hand plays a simple melody with lyrics, and the left hand provides a steady accompaniment. The tempo is Adagio with a quarter note equal to 66 beats per minute.

8

Var. 1 L'istesse tempo

Trau-me-lein. Schlaf, Kind-lein, schlaf!

mp

Measures 8-15. Variation 1 begins at measure 8. The tempo remains the same as the original. The right hand features a more active melody, and the left hand has a rhythmic accompaniment. The dynamic is mezzo-piano.

16

This system contains measures 16-21 of Variation 1. The right hand continues with a complex, flowing melody, while the left hand maintains a consistent accompaniment.

22

Var. 2 Poco meno mosso $\text{♩} = 60$

p

Measures 22-26. Variation 2 begins at measure 22. The tempo is now Poco meno mosso, with a quarter note equal to 60 beats per minute. The right hand has a more rhythmic, dotted-note melody, and the left hand features a complex, syncopated accompaniment. The dynamic is piano.

27

This system contains measures 27-31 of Variation 2. The right hand continues with a rhythmic melody, and the left hand has a complex accompaniment. The piece concludes with a final chord in the right hand.

32 Var. 3 Tempo 2 ♩ = 60

mp

37

42 Var. 4 ♩ = 52

p dolce

48

mp
dim.

54 Var. 5 Andante ♩ = 76

p poco triste

62

pp sub.
p
rit.

70 Var. 6 ♩ = 116

mp
con amore

leggiere

8vb.

91 Var. 7 ♩ = 54

p
delicato

(long)

5

97

99

rall.

Var. 8 Tempo 1

101

pp misterioso

pp

107

p

pp molto rit..

ppp