

# 14. Meerstern, ich dich grüße

(Star of the Sea, I Greet You)

Tune: Frankish Pilgrim Song (1642, 1840)

Lothar Bandermann (2009)

Andante ♩ ~ 84

*mp*

5

9

13

*p*

17

*mf*

Detailed description: This is a piano score for a piece titled '14. Meerstern, ich dich grüße' (Star of the Sea, I Greet You). The score is in 4/4 time and B-flat major. It begins with a tempo marking of 'Andante' and a metronome marking of approximately 84 beats per minute. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) shows the melody moving to a higher register. The fourth system (measures 13-16) includes a piano (*p*) dynamic marking. The fifth system (measures 17-20) features a mezzo-forte (*mf*) dynamic marking. The score is arranged in five systems, each with two staves (treble and bass clef).

21

Musical score for measures 21-24. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

25

Musical score for measures 25-28. The right hand continues the melodic line with eighth notes, and the left hand maintains the accompaniment pattern.

29

*mp*

Musical score for measures 29-32. The right hand has a more active melodic line with eighth notes, and the left hand continues the accompaniment. A mezzo-piano (*mp*) dynamic marking is present.

33

Musical score for measures 33-36. The right hand features a melodic line with eighth notes, and the left hand continues the accompaniment.

37

Musical score for measures 37-40. The right hand has a melodic line with eighth notes, and the left hand continues the accompaniment.

41

*mp*

Musical score for measures 41-44. The piece is in B-flat major (two flats) and 3/4 time. Measure 41 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (Bb2, D3, F3). Measures 42-44 show a melodic line in the treble and a supporting bass line. A dynamic marking of *mp* is present in measure 42.

45

*rall.*

*majestoso*

*f*

Musical score for measures 45-48. Measure 45 begins with a *rall.* marking. Measures 46-48 are marked *majestoso* and *f*. The music features a grand staff with a treble clef and a bass clef. The melody in the treble is characterized by wide intervals and a slow, majestic feel.

49

Musical score for measures 49-52. The music continues with a grand staff. Measures 49-52 show a continuation of the melodic and harmonic material, with a dynamic of *f* indicated in measure 49.

53

Musical score for measures 53-56. The music continues with a grand staff. Measures 53-56 show a continuation of the melodic and harmonic material, with a dynamic of *f* indicated in measure 53.

57

Musical score for measures 57-60. The music concludes with a grand staff. Measures 57-60 show a continuation of the melodic and harmonic material, with a dynamic of *f* indicated in measure 57.