

Passacaglia and Fugue in C

Duration: 3 1/2 to 4 min

Adagio $\text{♩} = 69$

Lothar W. Bandermann (2013)

11

16

21

25

29

34

This block contains four musical staves, each consisting of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measures 21 through 34 are shown, with measure 29 explicitly labeled 'mf'. Measure 34 includes dynamic markings 'cresc.', 'ff', and '+16' reeds'.

39

-16' reeds

44

49

+32'

55

-32'

60 **Andante** $\text{♩} = 96$

This section starts with a treble clef and a bass clef in parentheses, indicating a basso continuo part. The key signature is A major (no sharps or flats). Measure 60 begins with a half note in the treble clef, followed by a measure of rests. The basso continuo part has a eighth-note bass line. Measure 61 starts with a half note in the treble clef, followed by a measure of rests. The basso continuo part continues its eighth-note bass line. Measure 62 starts with a half note in the treble clef, followed by a measure of rests. The basso continuo part continues its eighth-note bass line. Measure 63 starts with a half note in the treble clef, followed by a measure of rests. The basso continuo part continues its eighth-note bass line. Measure 64 starts with a half note in the treble clef, followed by a measure of rests. The basso continuo part continues its eighth-note bass line. Measure 65 starts with a half note in the treble clef, followed by a measure of rests. The basso continuo part continues its eighth-note bass line.

66

This section starts with a treble clef and a bass clef in parentheses, indicating a basso continuo part. The key signature changes to E major (one sharp). Measure 66 begins with a half note in the treble clef, followed by a measure of rests. The basso continuo part has a eighth-note bass line. Measure 67 starts with a half note in the treble clef, followed by a measure of rests. The basso continuo part continues its eighth-note bass line. Measure 68 starts with a half note in the treble clef, followed by a measure of rests. The basso continuo part continues its eighth-note bass line. Measure 69 starts with a half note in the treble clef, followed by a measure of rests. The basso continuo part continues its eighth-note bass line. Measure 70 starts with a half note in the treble clef, followed by a measure of rests. The basso continuo part continues its eighth-note bass line.

71

This section starts with a treble clef and a bass clef in parentheses, indicating a basso continuo part. The key signature changes to D major (two sharps). Measure 71 begins with a half note in the treble clef, followed by a measure of rests. The basso continuo part has a eighth-note bass line. Measure 72 starts with a half note in the treble clef, followed by a measure of rests. The basso continuo part continues its eighth-note bass line. Measure 73 starts with a half note in the treble clef, followed by a measure of rests. The basso continuo part continues its eighth-note bass line. Measure 74 starts with a half note in the treble clef, followed by a measure of rests. The basso continuo part continues its eighth-note bass line. Measure 75 starts with a half note in the treble clef, followed by a measure of rests. The basso continuo part continues its eighth-note bass line.

76

This section starts with a treble clef and a bass clef in parentheses, indicating a basso continuo part. The key signature changes to G major (one sharp). Measure 76 begins with a half note in the treble clef, followed by a measure of rests. The basso continuo part has a eighth-note bass line. Measure 77 starts with a half note in the treble clef, followed by a measure of rests. The basso continuo part continues its eighth-note bass line. Measure 78 starts with a half note in the treble clef, followed by a measure of rests. The basso continuo part continues its eighth-note bass line. Measure 79 starts with a half note in the treble clef, followed by a measure of rests. The basso continuo part continues its eighth-note bass line. Measure 80 starts with a half note in the treble clef, followed by a measure of rests. The basso continuo part continues its eighth-note bass line.

234

81

cresc,

86

91

dim. e rit.

p

Cupertino, Nov. 2013

97