

In honor of the 100th anniversary of St. Joseph of Cupertino Church  
Capriccio on "St. Joseph of Copertino"

Lothar Bandermann (2013)

Andante  $\text{♩} = 112$

*f* S t. J o s e p h o f C o p e r t i n o

9 *p* *p* *mf* *rall.*

17 *p* *a tempo* *f* *mf* *f*

25 *p* *p* *f* *rall.*

CAPRICCIO ON ' ST. JOSEPH OF COPERTINO'

33 *Piu mosso* ♩ = 104

*p* *mp*

Measures 33-38: Treble clef, 6/8 time signature, key of D major. The right hand features a continuous eighth-note melody. The left hand provides a steady accompaniment of eighth notes. Dynamics range from *p* to *mp*.

39

*tr*

Measures 39-44: Treble clef, 6/8 time signature, key of D major. The right hand continues with eighth-note patterns, including a trill in measure 44. The left hand accompaniment features a mix of eighth and quarter notes. A dynamic marking of *tr* is present above the trill.

45

*mp* *mf* *tr*

Measures 45-50: Treble clef, 6/8 time signature, key of D major. The right hand melody includes a trill in measure 49. The left hand accompaniment consists of eighth notes. Dynamics range from *mp* to *mf*. A dynamic marking of *tr* is present above the trill.

51

*rall.* *tr*

Measures 51-56: Treble clef, 6/8 time signature, key of D major. The right hand melody includes a trill in measure 55. The left hand accompaniment features a mix of eighth and quarter notes. A dynamic marking of *rall.* is present in measure 55. The piece concludes with a 3/4 time signature change in the final measure.

CAPRICCIO ON ' ST. JOSEPH OF COPERTINO'

57 *Tempo primo*

(tr) *f*

(tr) *mf*

65

*p*

*p* *mf*

73 *rall.* *a tempo*

*p*

*f* *mf*

82

*p*

*p* *mf* *rit.*