

to Pat Maguire

Song of Triumph No. 9

Sw: reeds
Gt: fest. trpt.
Ch: found., mixt.
Ped: 16', 8', 4'

Lothar Bandermann (2011)

Andante majestoso ♩ = 80

The musical score is written for piano and consists of four systems of music. Each system includes a grand staff with a treble and bass clef, and a separate bass line. The first system (measures 1-5) is marked *f* and features a melody in the treble with eighth and quarter notes, and a bass line with chords and eighth notes. The second system (measures 6-10) is marked *mp non-legato* and shows a more active treble line with sixteenth notes and a bass line with chords. The third system (measures 11-14) is marked *mf* and features a treble line with sixteenth-note patterns and a bass line with chords. The fourth system (measures 15-19) is marked *f* and includes a treble line with eighth notes and a bass line with chords. A reed change is indicated at measure 16 with the text "+16' reed" and "-16' reed".

SONG OF TRIUMPH NO. 9

20

f

25

p *mp*

29

mf

33

full organ

ff

+16' reed -16' reed

SONG OF TRIUMPH NO. 9

37

+16' reed

v

42

p 8', 2' flts.

46

mp

50

8', 4' found.

mf

SONG OF TRIUMPH NO. 9

54 *accel. e cresc.*

+8' reed

60 **Tempo 1**

rit. *f stops as at beginning*

65

69 *molto rit. e cresc.* **ff**

+ pedal reeds