

## Song of Triumph No. 12

Lothar Bander mann (2015)

Allegro ♩ = 120

plenum *f*

5

9 *8' f trumpet*

*sempre f*

13 - trumpet

*f*

17 8', 4' found.

*mp*

21

25

*mf*

29

33 *8' f trumpet*

*f*

37 *- trumpet*

*- trumpet*

41

*- trumpet*

45 *rall.*

*rall.*

**Dolce meno mosso** ♩ = 110  
8' fl. cel.

49

*mp* molto legato

flts., strgs.

soft 16', 8'

54

59

65

rall.

Tempo 1 ♩ = 120  
stops as at beginning

71

Musical score for measures 71-74. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment with a treble and bass clef. The bass line consists of a steady eighth-note pattern. The treble line contains chords and rests. A dynamic marking of *f* is present at the beginning.

75

Musical score for measures 75-78. This section continues the piano accompaniment from the previous measures, maintaining the same rhythmic and harmonic structure.

79

+ 8' f trumpet

Musical score for measures 79-82. This section introduces a trumpet part in the treble clef, marked *sempre f*. The trumpet line features a melodic sequence with accents. The piano accompaniment continues with a more complex bass line. A dynamic marking of *f* is present.

83

- trumpet

**molto rit.**

(long)

Musical score for measures 83-86. The trumpet part is removed. The tempo is marked **molto rit.** and the dynamics increase to *ff*. The piano accompaniment concludes with a final chord. A dynamic marking of *fff* is present at the end. A rehearsal mark *+32' Bomb.* is located at the bottom right.