

Prelude No. 22

67

Sw: 8' (4') fl.
Gt: 8' oboe
Ch: 8', 4' strgs. (cel.)
Ped: 8'

Ivan Sokolov
arr. Lothar Bandermann

Moderato

Sw. Gt. p Ch. w/cel. Gt.

7 Sw. Gt. Gt.

13 Sw.

19

68

25 *Gt.*

31

38 (8) *Gt.*

Ch. w/o cel.

42 *Sw. (4')*

Gt.

47

Sw. Gt.

Musical score for measures 47-53. The system includes a vocal line with a slur and a fermata, a piano line with triplets and an 8va marking, and a bass line with a long slur.

54

Sw.

f

Musical score for measures 54-60. The system includes a vocal line with a slur and a fermata, a piano line with triplets and a forte dynamic marking, and a bass line with a long slur.

61

pp Ch. (w/o cel.)

f Gt.

Musical score for measures 61-65. The system includes a vocal line with a slur and a fermata, a piano line with a piano dynamic marking and a celesta part, and a bass line with a long slur.

66

dim.

pp

ppp Ch.

Musical score for measures 66-70. The system includes a vocal line with a slur and a fermata, a piano line with a piano dynamic marking and a celesta part, and a bass line with a long slur.