

Festive Toccata

A Vision of Japan

With Energy ♩ = 90

Lothar Bandermann

*full with mixtures f
manuals coupled*

This piece is my (naive) vision of Japan: The outer sections of the busy, noisy life in the great cities, the middle section of the tranquility of cherry blossoms in the country side and the snow-covered Mount Fuji at the distance

FESTIVE TOCCATA

The musical score consists of four systems of three staves each, representing three voices. The voices are written in treble clef, except for the bass line which is in bass clef. The key signature is A major (two sharps). The time signature is common time.

- System 13:** Measures 13-14. The top two staves play sixteenth-note chords. The bass staff has a sustained note followed by a sixteenth-note chord.
- System 16:** Measures 16-17. The top two staves play sixteenth-note chords. The bass staff has a sustained note followed by a sixteenth-note chord.
- System 19:** Measures 19-20. The top two staves play sixteenth-note chords. The bass staff has a sustained note followed by a sixteenth-note chord.
- System 22:** Measures 22-23. The top two staves play sixteenth-note chords. The bass staff has a sustained note followed by a sixteenth-note chord.

FESTIVE TOCCATA

47

Musical score for "FESTIVE TOCCATA" featuring four staves of music. The score is divided into four systems by measure numbers 25, 28, 31, and 34. The key signature is consistently one sharp throughout.

- Measure 25:** The top two staves show sixteenth-note patterns in the treble clef. The bass staff has a single eighth note followed by a fermata, and the next measure begins with another eighth note.
- Measure 28:** The top two staves continue the sixteenth-note patterns. The bass staff shows a sustained eighth note followed by a sixteenth-note pattern.
- Measure 31:** The top two staves show sixteenth-note patterns. The bass staff shows a sustained eighth note followed by a sixteenth-note pattern.
- Measure 34:** The top two staves show sixteenth-note patterns. The bass staff shows a sustained eighth note followed by a sixteenth-note pattern.

FESTIVE TOCCATA

37

40

43

Meno Mosso $\text{J} = 62$

48

Sw. (shimmering)

Gt. (plaintive)

mp

Ped. (coupled from Gt.)

mp

FESTIVE TOCCATA

49

53

3

58

3

63

3

68

mp

mf

mf

FESTIVE TOCCATA

73

78

dim.

pp

ppp

Tempo Primo (a piacere)

Stops as at beginning

84

Sw.

mf

89

Gt.

f

molto rit.

FESTIVE TOCCATA

51

93

This section contains three staves. The top two staves (Treble and Bass) are in G major, indicated by a sharp sign. They feature continuous sixteenth-note patterns. The third staff (Pedal) is also in G major and consists of sustained notes with occasional sixteenth-note patterns.

96

This section continues the musical score from measure 93. The staves and key signature remain the same: G major (two sharps). The patterns of sixteenth notes in the upper staves and sustained notes with sixteenth-note patterns in the bass and pedal staves are sustained throughout this section.

99

This section continues the musical score from measure 93. The staves and key signature remain the same: G major (two sharps). The patterns of sixteenth notes in the upper staves and sustained notes with sixteenth-note patterns in the bass and pedal staves are sustained throughout this section.

102

This section concludes the musical score from measure 93. The staves and key signature remain the same: G major (two sharps). The patterns of sixteenth notes in the upper staves and sustained notes with sixteenth-note patterns in the bass and pedal staves are sustained throughout this final section.

FESTIVE TOCCATA

105

106

107

f a tempo

110

113

FESTIVE TOCCATA

116

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 1 starts with a forte dynamic. Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a half note followed by a repeat sign.

119

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 begins with a dynamic of *cresc.* The melody consists of eighth-note patterns. Measure 12 begins with a dynamic of *ff*. The bass staff shows sustained notes and some rhythmic patterns.

122

A musical score for piano, page 122. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. All staves are in G major (two sharps) and common time. The music features eighth-note chords and rests, with some notes having grace marks. The piano part includes a bass line with sustained notes and harmonic chords.

124

124

lunga

rit.