

Variations on 'Innocents'

Lothar Bandermann

Chorale ♩ = 116

mf

6

1. Variation ♩ = 92

mp

10

13

VARIATIONS ON 'INNOCENTS'

16 **2. Variation** $\text{♩} = 66$

mp legato

21

28 **3. Variation** $\text{♩} = 84$

mf

Man. 1 Man. 2

32

Man. 1

VARIATIONS ON 'INNOCENTS'

35

Man. 2

Man. 1

39

Man. 2

42

46

47

4. Variation ♩ = 100

p

52

Musical score for measures 52-56. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final note of measure 56.

5. Variation ♩ = 96

57

Musical score for measures 57-59. The right hand consists of block chords, and the left hand plays a rhythmic eighth-note pattern. A dynamic marking of *f* (forte) is present at the beginning of measure 57. A fermata is placed over the final note of measure 59.

60

Musical score for measures 60-62. The right hand continues with block chords, and the left hand maintains the eighth-note accompaniment. A fermata is placed over the final note of measure 62.

63

Musical score for measures 63-65. The right hand features block chords, and the left hand continues with the eighth-note accompaniment. A fermata is placed over the final note of measure 65.

6. Variation ♩. = 58

66 *Man. 1*

mf

69 *Man. 2*

72

75 *Man. 1*

78 *Man. 2*

81

85 **7. Variation** ♩ = 92

89

VARIATIONS ON 'INNOCENTS'

92 **8. Variation** ♩ = 76

ff

96

pp *ff*

100

Sva

pp *ff*

104

molto rit.