

# Parce Domine (Litany)

(Spare Your People, Lord)

475

Chant Mode 1

arr. Lothar Bandermann (2013)

**Moderato**

Par-ce Do-mi - ne, — par-ce po-pu - lo — tu - o — ne in ae-ter - nam

8' flute  
*p*

8 i - ra sca - ris no - bis.

\*Note  
*mp*  
8' reed  
maintain phrasing of chant throughout

15

*mf*  
8' reed

22

*mf*

\*Play these triplets always a bit slower than in tempo since in the original chant they are not triplet though sung a little faster ("fluid") than regular quarter notes.

476

PARCE DOMINE

28

*f* 8', 4' found.

34

*mf* 8' reed 2

40

3

46

Meno mosso

*f* strong reed

PARCE DOMINE

49

Musical score for measures 49-51. The score is in G major (one sharp) and 3/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 49 features a treble staff with eighth-note runs and a bass staff with a pair of eighth notes beamed together, marked with a '2' for a slur. Measure 50 continues the eighth-note runs in the treble and has a bass staff with a pair of eighth notes. Measure 51 shows a treble staff with a half note and a quarter note, and a bass staff with a half note.

52

Musical score for measures 52-54. The score is in G major (one sharp) and 3/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 52 features a treble staff with eighth-note runs and a bass staff with a pair of eighth notes beamed together, marked with a '2' for a slur. Measure 53 features a treble staff with a half note and a quarter note, marked with 'rit.' (ritardando), and a bass staff with a pair of eighth notes beamed together, marked with a '2' for a slur. Measure 54 features a treble staff with a half note and a quarter note, marked with 'dim.' (diminuendo) and 'p' (piano), and a bass staff with a pair of eighth notes beamed together, marked with a '2' for a slur.

Cupertino, Feb. 2013