

Duration app. 4 3/4 min

Tune: SALVE REGINA

Sw: 8' flt. cel.  
 Gt: 8' found.  
 Ch: 8', 4', flts. strgs.  
 Ped: 8' reed

*in memory of my mother*  
**Hail, Holy Queen**  
*(Salve Regina)*

Lothar Bandermann (2007)

**Moderato** ♩ ~ 84

Ch. *mp*

*mf*

Gt. *mf*

- reed, + 16', 8'

20

*Ch. mp*

25

*rall.*      *Sw.*      *a tempo*

30

*Ch.*      *Sw.*

36

*Ch.*

41

46

51

56

## HAIL, HOLY QUEEN

Musical score for "HAIL, HOLY QUEEN" featuring two voices (Soprano and Bass) and organ. The score is divided into four systems, each starting with a repeat sign.

**System 1 (Measures 59-61):** The Soprano part consists of eighth-note patterns with triplets indicated by '3' over groups of three notes. The Bass part has sustained notes and eighth-note patterns. The Organ part provides harmonic support with sustained notes and eighth-note chords.

**System 2 (Measures 62-64):** The Soprano part features eighth-note chords with triplets. The Bass part has sustained notes and eighth-note patterns. The Organ part continues to provide harmonic support.

**System 3 (Measures 65-67):** The Soprano part has eighth-note patterns with triplets. The Bass part has sustained notes and eighth-note patterns. The Organ part continues to provide harmonic support.

**System 4 (Measures 68-70):** The Soprano part has eighth-note patterns with triplets. The Bass part has sustained notes and eighth-note patterns. The Organ part is specified with "Gt. 8', 4', 2'" and "fest. trpt." (festival trumpet).

72

*ff*

*fest. trpt.*

Majestoso

77

+32'

81

*add*

*cresc. e rit.*

*fff*

Cupertino, Oct. 2007